| Art Skills Expected by End of Year 6 | | | | | | |
|--|-------------------|---|-------------------|--|--|--|
| Develop ideas | | To take inspiration from the greats (classic and modern) | | | | |
| Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language. | | Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles | | | | |
| Painting | | Drawing | | | | |
| Create a colour palette based upon colours observed in the natural or built world. Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture. Develop a personal style of painting, drawing upon ideas from other artists. paint from observation (a watercolour of the landscape across the field for example) Below Expectation Above Expectation | | Use a choice of techniques to depict movement, perspective, shadows and reflection. Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). Use lines to represent movement of the human body – developing these in interesting ways in response to the stimulus of a chosen artist prepare for painting by drawing using a paintbrush and wash, the shapes that are needed in a final piece Below Expectation Above Expectation | | | | |
| Collage | | Digital Media | | | | |
| Combine visual and tactile qualities. Use ceramic mosaic materials and techniques. Create mixed media art work in response to a given stimulus and be able to give reasons for choices made during the creation of the work. make alterations during construction in response to reflections made | | Enhance digital media by editing (including sound, video, animation, still images and installations). | | | | |
| Below Expectation | Above Expectation | Below Expectation | Above Expectation | | | |

| Sculpture | | | Printing | | | | |
|---|-------------------|--|---|--|-------------------|--|--|
| Create and combine shapes to create recognisable forms Include texture that conveys feelings, expression or movement. Use clay and/or other mouldable materials. Add materials to provide interesting detail. Show life-like qualities and real-life proportions or, if more abstract, providifferent interpretations. Use tools to carve and add shapes, texture and pattern. Use frameworks (such as wire or moulds) to provide stability and form. | | | Develop a silk screen print (may be done in conjunction with others) use masking techniques to block areas not to be printed Applique may be added to create additional interest and combine printing with textiles | | | | |
| Below Expectation | Above Expectation | | Below Expectation | | Above Expectation | | |
| Vocabulary Notes to be recorded in sketchbook by pupils – vocabulary list may be provided as necessary Artist inspiration: line shape colour space form portrait self-portrait cityscape landscape prefer like dislike pop art classical modern contemporary abstract art Drawing: chalk pencil pen pastel wax pastel charcoal Modroc ink fabric paint/pens controlled free careful line dot shape mark blend colour pattern texture space observe discuss compare shadow element object negative space Painting: weight illustrate represent compose quality of mark composition Printing: print press / pressure rub texture test reflect image texture repeat pattern tile print Sculpture: model scale form construct tool element cutaway combine 3D roll cut form press join squash squeeze rub connect slip coil pinch Digital media: shape line colour combine stamp (using a selected image) | | | ast one classical, mode detail - Consolidation | | | nporary to be looked at in in previous years Classical/Modern/ contemporary | |