

## Art Skills

*Expected by End of Year 1*

Art Skills			
Develop ideas		To take inspiration from the greats (classical, modern and contemporary)	
<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>		<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>	
Drawing		Printing	
<ul style="list-style-type: none"> <li>investigate pencils, coloured pencils and chalks among other dry media</li> <li>Explore marks that can be made and comment on what these marks might be used to represent</li> <li>look at examples of drawing created by different artists and discuss preferences of techniques</li> </ul>		<ul style="list-style-type: none"> <li>Use a variety of found and collected objects (such as leaves, lego pieces...) to create printed patterns</li> <li>Look at the work of peers and comment on techniques chosen and marks created</li> </ul>	
Below Expectation	Above Expectation	Below Expectation	Above Expectation
Collage		Sculpture	
<ul style="list-style-type: none"> <li>Use a combination of materials that are cut, torn and glued.</li> <li>Sort and arrange materials.</li> <li>Mix materials to create texture.</li> </ul>		<ul style="list-style-type: none"> <li>Use rolled up paper, straws, paper and card as materials.</li> <li>Use techniques such as rolling, cutting, moulding and carving in clay to create a low relief (tile)</li> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> </ul>	
Below Expectation	Above Expectation	Below Expectation	Above Expectation

Digital Media		Textiles	
<ul style="list-style-type: none"><li>• Use a wide range of tools on <b>paint</b> to create different textures, lines, colours and shapes.</li><li>• begin to use both the shape tool and free form lines within work</li><li>• Create a piece of digital art that responds to a piece studied in class</li></ul>		<ul style="list-style-type: none"><li>• Use weaving to create a simple pattern.</li><li>• Join materials using glue and/or a stitch.</li><li>• Use dip dye techniques.</li></ul>	
Below Expectation	Above Expectation	Below Expectation	Above Expectation
<b>Vocabulary</b>  to be introduced through discussion		<b>Artists</b> At least one classical, modern (since 1940s)and contemporary to be looked at in more detail (please include a brief piece of information about three of these artists in sketchbooks for pupils to refer back to in future – (these <u>do not</u> need to be written by the pupils)	
<b>Artist inspiration</b> : line shape colour portrait self-portrait cityscape landscape prefer like <b>Drawing</b> : chalk pencil pen small / large slow / fast careful line dot shape mark blend colour pattern observe discuss compare <b>Printing</b> : print press / pressure rub texture test reflect image texture <b>Collage</b> : fold tear cut crumple change join layer <b>Sculpture</b> : model scale form construct tool element 3 dimensional roll cut form press join <b>Digital media</b> : shape line colour combine draw stamp (using a preformed shape) <b>Textiles</b> : weave print pattern fabric/cloth		<b>Artist</b>	<b>Genre</b>  <b>Classical/Modern/contemporary</b>